

MIC English

English (Sem-I)

MIC- 01

(Indian Classical Literature)

Credits-03

Full Marks-100

Minor courses to be offered by the Department for students of other departments of Humanities.

Course Objective:

1. To make students aware of the quality of Indian Classical writings.
2. To gain knowledge of the artistic and literary traditions of ancient India.

Unit. Topics to be covered

1. Bana's *Kadambari (Purvabhaga Complete)* tr. M.R. Kale, Motilal Banarsidass, Delhi, 2019
2. *Mahabharata* by C. Rajagopalachari, Bhartiya Vidya Bhawan, New Delhi

No. of Classes- 30

Suggested Readings

1. *The Kadambari of Bana: Translated with occasional commentary* by C.M. Ridding, Munshiram Manoharlal Publishers Pvt. Ltd. , New Delhi 1974
2. *The Mahabharata* (Penguin Modern Classics Paperback by R.K. Narayan )

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## English (Sem-II)

MIC-02

(European Classical Literature)

Credits-03

Full Marks-100

### Course Objective:

1. To understand various genres of European Literature.
2. To know different aspects of European literary tradition.

### Unit.                      Topics to be covered

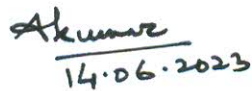
1. *The Book of Job, The Holy Bible, The New International Version* (Zondervan, 2011)
2. Plautus: *Pot of Gold* tr. E. F. Walting: Harmondsworth : Penguin, 1965 (MD)

No. of Classes- 30

### Suggested Readings

1. Aristotle: *Poetics*, translated with an introduction and notes by Malcom Heath (London: Penguin, 1996) Chapters 6-17
2. Horace: *Ars Poetica*, tr. H. Rushton Fairclough, Horace: *Satires, Epistle & Ars Poetica* (Cambridge Mass: Havard University Press, 2005) PP. 451-73

  
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## English (Sem-III)

MIC- 03

(Indian Writing in English)

Credits-03

Full Marks-100

### Course Objectives:

1. To make students aware of the quality of Indian writings in English.
2. To gain knowledge of the artistic and literary traditions of Indian writing.

Unit. Topics to be covered

1. Toru Dutt – Our Casuarina Tree
2. Derozio – India, My Native Land
3. Sri Aurobindo – The Tiger and the Deer
4. A. K. Ramanujan – A River
5. Mahesh Dattani - *Tara*
6. R. K. Narayan – *Swami and Friends*

No. of Classes- 30

### Suggested Readings

1. King, Bruce. Modern Indian Poetry in English (Revised Edition), New Delhi: OUP, 2004.
2. Iyengar, K. R. S.- *Indian Writing in English*, Bombay: Asia Publishing House, 2000.
3. Naik, M. K. - *A History of Indian English Literature*, Sahitya Akademi, 1989.
4. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of Indian Literature in English*, Delhi: Orient Longman Pvt. Ltd. 2003.

### Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question pattern shall consist of three parts:-

\*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks  
10 X 2 = 20 marks

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\*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

\*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

Himanshu  
21.09.23  
Anshu  
21.09.23

Q  
21/09/23

Clara  
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Akumar  
21.09.2023

B  
21.9.23

Him  
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Sachin  
21.09.2023

Rupali  
21.9.23





## English (Sem-V)

MIC- 05

Credits-03

Full Marks-100

### (American Literature)

#### Course Objectives:

1. To comprehend various aspects of American literature
2. To understand various trends and issues visible in American writers

1. Ernest Hemingway – *The Old Man and the Sea*
2. Walt Whitman – O Captain! My Captain!
3. Emily Dickenson – Because I Could Not Stop for Death
4. Robert Frost – Stopping by Woods on a Snowy Evening
5. W. C. Williams – This is Just to Say
6. Langston Hughes – Theme for English B
7. Wendy Rose – Women Like Me

No. of classes - 30

#### Suggested Readings:

1. The Penguin Book of American Verse by Geoffery Moore

#### Marking pattern for the paper

1. Theory - 70
2. CIA - 30

#### The question pattern shall consist of three parts:-

- \*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks  
10 X 2 = 20 marks
- 
- \*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks
- \*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

*[Handwritten signatures and dates in blue ink:]*  
Hemingway 21.09.23  
Whitman 21/09/23  
Dickenson 21/9/23  
Frost 21/9/23  
Williams 21/9/23  
Langston Hughes 21/9/23  
Wendy Rose 21/9/23  
Akumir 21.09.2023  
Srinivas 21.09.2023  
Ramesh 21.9.23  
Ravi 21/09/23





**Course Objectives:**

1. To comprehend the characteristics of the seventeenth century British literature
2. To appreciate the contributions of Milton and Wycherley

1. John Milton – *Lycidas*
2. W. Wycherley – *The Country Wife*

**Suggested Readings:**

1. A Critical History of English Literature by David Daiches
2. English Literature by R. J. Rees

No. of Classes- 30

**Marking pattern for the paper**

1. Theory - 70
2. CIA - 30

**The question paper shall consist of three parts:-**

- \*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks ---  
10 X 2 = 20 marks
- \*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks
- \*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

**English (Sem-VI)**

MIC- 08

Credits-03

Full Marks-100

**(18<sup>TH</sup> Century British Literature)**

**Course Objectives:**

1. To comprehend the characteristics of the eighteenth century British literature
2. To appreciate the contributions of John Dryden and William Congreve

1. John Dryden – *Mac Flecknoe*
2. William Congreve – *The Way of the World*

**Suggested Readings:**

*[Handwritten signatures and dates in blue ink, including: H. K. 21.09.23, Anshu 21.9.23, Himanshu 21.9.23, Akumve 21.09.2023, Susmita 21.09.2023, and others.]*



1. *A Critical History of English Literature* by David Daiches
2. *English Literature* by R. J. Rees
3. *A Background to the Study of English Literature* by B. Prasad

No. of Classes- 30

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question paper shall consist of three parts:-

\*Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks  
10 X 2 = 20 marks

\*Part B:- Short answer type – Four questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

\*Part C:- Long answer type - Three questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

## English (Sem-VII)

MIC- 09

Credits-04

Full Marks-100

### (British Romantic Literature)

Course Objectives:

1. To comprehend the characteristics of British Romantic literature
2. To appreciate the contributions of the Romantic poets

1. William Blake – The Divine Image, The Garden of Love
2. William Wordsworth – Lines Written in the Early Spring
3. S. T. Coleridge – Love
4. John Keats – Ode to Autumn

Suggested Readings:

1. Palgrave's Golden Treasury, New York, O. U. P., 2007
2. *A Critical History of English Literature* by David Daiches
3. *English Literature* by R. J. Rees

No. of Classes- 30

Marking pattern for the paper

1. Theory - 70

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- James 21.09.23
- Prasad 21/09/23
- Arif 21.9.23
- Ali 21.9.23
- Akumve 21.09.2023
- Prasanna 21/9/23
- Prasanna 21.9.23
- Srinivas 21.09.23



