

## MJC English

# English

### Semester - 1

#### MJC- 01 (Indian Classical Literature)

Type of Course: MJC – 01

Full Marks:-100

#### Course Objective:

After the completion of the course, the students will be able to understand:

CO 1: the major Indian Classical Literary Texts.

CO 2: various movements and changes in the history of Indian Literature

CO 3: Classical literary texts in proper perspective.

CO 4 : relevance of Sanskrit Literature in modern times .

(Theory: 6 Credits)

#### Unit

#### Topics to be covered

1. Kalidasa's *Abhigyan Shakuntalam*,  
tr. by Chandra Rajan in *Kalidasa: The Loom  
of Time*, New Delhi: Penguin, 1989
2. Vyasa "The Dicing," "The Sequel of Dicing" and "The Book of Assembly Hall" in  
*Mahabharata*, Translated and Edited by J. A. B.  
van Buitenen, Chicago: Brill, 1975,  
Pp. 106-169. *Therigatha: Poems included in  
Women's Writings in India*, eds. Tharu and Lalitha  
Oxford University, Press. 1997
3. Sudraka *Mrichhkatiaka*, trans. by M. M.  
Ramachandra Kale, New Delhi: Motilal Banarasidas  
:1962.
4. Valmiki: Bala - Kand, from Invocation to the Birth of Ram  
of *The Ramayana* (I to XIX), translated by Ralph T. H.  
Griffith, London. Trubane and Co., Banaras, E. S. Lazarus  
1870-74, E-Book, 18 March, 2008.

Total no. of Classes -60

Suggested Readings:

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1. Bharata, *Natyashastra*, tr. Manmohan Ghosh, 2nd. edn. Calcutta Granthalaya, 1967.
2. J.A.B. van Buitenen, *Dharma and Moksha*, in Roy W. Perrett, ed. *Indian Philosophy, Vol. V. Theory of Value: A Collection of Readings*, New York: Garland, 2000, pp. 31-40.
3. Vinay Dharwadkar. "Orientalism and the Study of Indian Literature" in *Orientalism and the Post-colonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer, New Delhi: OUP, 1994, pp. 158-95
4. Valmiki *An Introduction to Valmiki Ramayana*, tr. Bibek Debroy, Penguin Books, 2017.

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# English

## Semester - II

### MJC- 02 (European Classical Literature)

Type of Course: MJC – 02

Full Marks :- 100

#### Course Objective:

1. To make familiar with the concept of literature in Europe in ancient times
2. To develop critical literary perceptions
3. To comprehend culture and civilization of ancient Europe.
4. To understand the great epic tradition of the Classical era.

(Theory :6 Credits)

<u>Unit</u>	<u>Topics to be covered</u>
1.	Homer, <i>The Illiad</i> , tr. E.V. Rieu, Harmondsworth, Penguin, 1985.
2.	Sophocles: <i>Oedipus the King</i> tr. Robbet Fagles in Sophocles <i>The Three Theban Plays</i>
3.	Plato: <i>The Republic Book X</i> , tr. Desmond Lee, London : Penguin, 2007
4.	Aristotle: <i>Poetics</i> , translated with an introduction and notes by Malcolm Heath, London: Penguin, 1996, Chaps. 8-17, 23 and 26

Total no. of Classes -60

#### Suggested Readings:

1. Plautus: *Pot of Gold*, tr. E. F. Watling, Harmondsworth: Penguin, 1965.
2. Ovid: Selection from *Metamorphoses*, Bacchus,(Book III), 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI), tr. Mary M. Innes, Harmondsworth: Penguin, 1975
3. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, Horace: Satires, Epistle and Ars Poetic, Cambridge Mass: HUP, 2005.

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English

Semester 3

MJC – 03 (Indian Writing in English)

Type of Course: MJC 03

Full Marks -100 (30+70)

**Course Objectives:**

After completion of the course, the student will be able to:

CO 1: appreciate the historical trajectory of Indian Writing in English.

CO 2: identify the relationship between Indian Writing in English and its social context

CO 3: analyse Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism

MJC – 03 (Indian Writing in English)		
(5 credits)		
Unit	Topics to be covered	No. of lectures
1	Poetry a. Toru Dutt –The Lotus b. Henry Derozio – The Harp of India, India, My Native Land c. Sarojini Naidu – The Palanquin Bearers d. Kamal Das – An Introduction e. Nissim Ezekiel –The Night of Scorpion f. Imtiyaz Dharkar – Purdah g. Vikram Seth –A Little Distance	08
2.	Novel and Drama a. R.K. Narayan – The Bachelor of Arts	16

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	b. GirishKarnad - Hayavadana	
3.	Prose a. PanditaRamabai – Widowhood b. Rabindranath Tagore – The Spirit of Freedom c. B. R. Ambedkar – The Annihilation of Caste d. Salim Ali – Man and Nature in India - The Ecological Balance e. A.P. J. Abdul Kalam – Work Brings Solace	07
4.	Stories P.C. Roychaudhary, Folk Tales of Bihar, New Delhi: SahityaAkademi, 1968	19
	Total	50

**Suggested Readings:**

1. Macaulay's Minutes (1835)
2. King, Bruce. *Modern Indian Poetry in English* (Revised Edition), New Delhi: OUP, 2004
3. Iyengar, K.R.S. – *Indian Writing in English*, Bombay: Asia Publishing House, 2000
4. Naik, M.K. – *A History of Indian English Literature*, SahityaAkademi, 1969.
5. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of India Literature in English*, Delhi: Orient LongmanPvt . Ltd. 2003.
6. *Exploration of ideas: An Anthology of Prose*, Hyderabad: Orient Blackswan, 2009.
7. *ACollection of Indian English Poetry*, Hyderabad: Orient Blackswan, 2010.

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# English

## Semester 3

### MJC – 04 (British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Century)

Type of Course: MJC 04

Full Marks – 100 (30+70)

#### Course Objectives:

After completion of the course, the student will be able to :

CO 1: appreciate the characteristic features of poetry of different periods.

CO 2: comprehend Chaucer's contribution to later Middle English poetry and to English poetry in general.

CO 3: appreciate the contribution of Spenser, Shakespeare and Andrew Marvel to British poetry.

CO 4: understand Marlowe and Shakespeare as great exponents of the art of drama

MJC 4 : BRITISH POETRY AND DRAMA: 14 <sup>th</sup> TO 17 <sup>th</sup> CENTURIES		
(4 credits)		
Unit	Topics to be covered	No. of Lectures
1	Geoffrey Chaucer, The Wife of Bath's Prologue in <i>The Wife of Bath's Prologue and Tale</i> . Ed. James Winny. Cambridge: Cambridge University Press, 2016.	8
2	(a) Edmund Spenser: Selections from <i>Amoretti</i> : Sonnet LXVII 'Like as a huntsman...' Sonnet LVII Sweet warrior... Sonnet LXXV One day I wrote her name... (b) Andrew Marvel: Thoughts in a Garden, To His Coy Mistress	8
3	Christopher Marlowe: <i>Doctor Faustus</i> , London: Routledge, 1990.	12
4	William Shakespeare: <i>Macbeth</i> , UK: Cambridge University Press, 1997.	12
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**Suggested Readings:**

1. Pico Della Mirandola, excerpts from the "Oration on the Dignity of Man", in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953. pp.476-9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953. pp. 704-11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull, Harmondsworth: Penguin, rpt. 1983. pp. 324-8, 330-5.
4. Philip Sidney, *An Apology for Poesie*, ed. Forrest G. Robinson, Indianapolis: Bobbs Merrill, 1970. pp.13-18.
5. A.C. Bradley. *Shakespearean Tragedy*. Macmillan and co Limited, New York : The Macmillan company / Atlantic Publishers and Distributors
6. Richard Gill. *Mastering Shakespeare*. Macmillan.

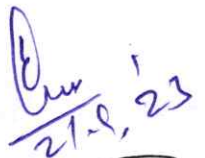
  
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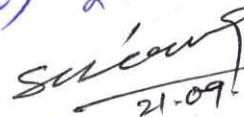
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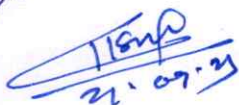
  
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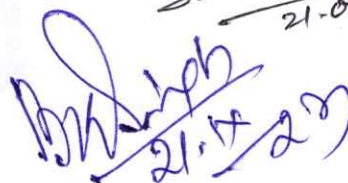
  
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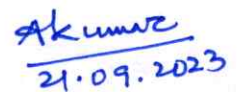
  
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# English

## Semester IV

### MJC – 05 (AMERICAN LITERATURE)

Type of Course: MJC 05

Full Marks -100

### AMERICAN LITERATURE

#### Course Objectives

After completion of the course, the student will be able to:

CO1: understand the characteristic ideals of American Culture

CO2: critically analyse American Literary Texts in the light of several movements in Literature and understand the progression of ideas

CO3: comprehend the changing notions of class, gender and ethnicity.

MJC 5 : AMERICAN LITERATURE (5 credits)		
Unit	Topics to be covered	No. of Lectures
1	Tennessee Williams: <i>The Glass Menagerie</i> , UK: Penguin UK, 2009.	13
2	Toni Morrison, <i>Beloved</i> , New York: Penguin Patanam Inc., 1998.	13
3	(a) Edgar Allan Poe: The Purloined Letter (b) O. Henry: The Last Leaf (c) F. Scott Fitzgerald: The Crack-up (d) William Faulkner: Dry September	12
4	(a) Anne Bradstreet: The Prologue (b) Walt Whitman: Selections from Leaves of Grass: O Captain! My Captain! Passage to India (lines 1–68) (c) Alexie Sherman Alexie: Crow Testament Evolution' (d) Robert Frost: The Road Not Taken Stopping by Woods in The Norton Anthology of Poetry, Fourth Edition, Margaret Ferguson, Mary Jo Salter and Jon Stallworthy, New York: W. W. Norton and Company, 1996.	12

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**Suggested Readings:**

1. Hector St. John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer*, Harmondsworth: Penguin, 1982. pp.66-105.
2. Frederick Douglass, *A Narrative of the Life of Frederick Douglass*, Harmondsworth: Penguin, 1982. chaps. 1-7, pp.47-87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden*, Oxford: OUP, 1997. chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson, New York: The Modern Library, 1964.
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination*, London: Picador, 1993. pp.29-39.
6. *American Tradition in Literature* – George Perkins and Barbara Perkins.
7. *American Literature of the 19<sup>th</sup> Century: An Anthology* – Fisher Samuelson and Reniger Vaid.
8. *American Literature 1890-1965: An Anthology* – Dr. Egbert S. Oliver, New Delhi: Eurasia Publishing House.
9. *Concise Anthology of American Literature*, Second Edition, Eds: George McMichael, Fredrick Crews, J.C. Lenenson, Leo Marx, David E. Smith
10. C.A. Beard and M.R. Beard, *The Rise of American Civilization*, 2 vols.
11. W. Allen, *The Urgent West: The American Dream and Man*
12. J. Martin, *Harvests of Change: American Literature, 1865-1914*

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# English

## Semester IV

### MJC – 06 (Language and Linguistics)

Type of Course: MJC 06

Full Marks -100 (30+70)

#### Course Objectives:

After completion of the course, the student will be able to:

CO1: understand the conceptual foundations of linguistics

CO2: comprehend the history of English language

CO3: understand Phonetics and Phonology

MJC 6 : LANGUAGE AND LINGUISTICS		
(5 credits)		
Unit	Topics to be covered	No. of Lectures
1	Language:& Linguistics: a) Definition and Characteristic Features b) Language varieties: Dialect, idiolect, Register, Pidgin and Creole, Standard language c) Synchronic and Diachronic, Langue, Parole, Syntagmatic and Paradigmatic relations	13
2	Phonetics and Phonology: Phonemes, Allophones, Organs of Speech, Classification of Vowels and Consonants of English, Syllables, Stress and Intonation,	13
3	Morphology: Morphs, Morphemes, Allomorphs, Free Morpheme, Bond Morpheme, Affixes, Word Formation	14
4	Oral Drills & Practices: English Vowels and Consonants, Stress, Intonation, Phonemic transcription of isolated words	10
	<b>TOTAL</b>	<b>50</b>

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**Suggested Readings:**

1. Akmajian, A., R. A. Demers and R. M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed., Cambridge Mass: MIT Press, 1984; Indian edition, Prentice Hall, 1991. Chapters 2,3,4,7&8.
2. Fromkin, V., R. Rodman, N. Hyams. *An Introduction to Language*, 7th ed., Thomson Wadsworth, 2003; Indian Edition, Singapore: Thomson Asia,2004. Chapters 3, 5, 6, 7 ,10 and11.
3. Mesthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The Study of New Linguistic Varieties*. Cambridge: Cambridge University Press.
4. J.D. O'Connor: *Better English Pronunciation*, Cambridge University Press,1967.
5. Frank Parker & Kalhryn Riley, *Linguistics for Non-Linguistics*, London: Allyn& Bacon, 1994.
6. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics*, Hyderabad: Orient Longman,2013.
7. Martin Hewings, *English Pronunciation in Use: Advanced Cambridge*, Cambridge University Press,2007.
8. Andrew Carstairs- McCarthy, *An Introduction to English Morphology: Words and Their Structure*, Edinburgh: Edinburgh University Press,2002.
9. Daniel Jones& A.C. Gimson. *English Pronouncing Dictionary*. 14<sup>th</sup> Edition. ELBS, London.

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**English**  
**Semester V**

**MJC – 09 (British Romantic Literature)**

Type of Course: MJC 09

Full Marks -100 (30+70)

**Course Objectives:**

After completion of the course, the student will have:

- CO1:** a broad idea of the social historical and literary context that made a shift from new classicism to romanticism.
- CO2:** knowledge of French Revolution, Impact of Rousseau and other philosophers and new definitions of Poetry.
- CO3:** the capacity to appreciate the importance of liberty, desire for freedom and need for equality and fraternity.

<b>MJC 9 : BRITISH ROMANTIC LITERATURE</b>		
<b>(5 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	Historical overview of the Period – Characteristics of Romantic Revival also known as the age of revolution, Origin of French Revolution, Industrialisation, Concepts of liberty equality and fraternity, Innovations in writing from thematic as well as technical points of views, Conceptions of Nature, Literature and Revolution, The Gothic	13
2	William Blake: 'The Lamb', 'The Chimney Sweeper' (from <i>The Songs of Innocence and The Songs of Experience</i> ) 'The Tyger' ( <i>The Songs of Experience</i> )  Robert Burns: 'Red Rose' William Wordsworth: 'Ode on Intimations of Immortality'	13
3	Samuel Taylor Coleridge: 'Kubla Khan' Percy Bysshe Shelley: "Ode to the West Wind" John Keats: 'Ode to a Nightingale'	12
4	Mary Shelley: <i>Frankenstein</i> , Oxford: Oxford University Press, 2008.	12
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# English

## Semester VI

### MJC – 10 (British Literature: 19<sup>th</sup> Century)

Type of Course: MJC 10

Full Marks -100 (30+70)

#### Course Objectives:

After completion of the course, the student will be able to :

- CO1: understand distinct phases of the Romanticism, Victorian and late Victorian age
- CO2: understand and interpret the major social and political developments such as Industrialisation, Technological advancements and Mobilisation of people
- CO3: understand the reactions expressed in the writings of the age

MJC 10 : BRITISH LITERATURE: 19TH CENTURY (4 credits)		
Unit	Topics to be covered	No. of Lectures
1	Historical overview of the Period - The importance of Romanticism, Origin of Victorian Poetry, Concept of Faith and Doubt, Mercantilism, Emergence of New Themes and Techniques.	10
2	Jane Austen, <i>Pride and Prejudice</i> , London: Oxford University Press, 2019.	10
3	Charles Dickens, <i>David Copperfield</i> , Penguin Classics; Revised Edition, 2004.	10
4	Alfred Tennyson: Ulysses Robert Browning: <i>My Last Duchess</i> Matthew Arnold: <i>Dover Beach</i> Thomas Hardy: <i>To an Unborn Pauper Child</i>	10
<b>TOTAL</b>		<b>40</b>

#### Suggested Readings:

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3	<p>ESSAYS:</p> <p>(a) Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i>, New York: Norton, 1988. chap. 1, pp. 11–19; chap. 2, pp.19–38. or (b) Ramabai Ranade ‘A Testimony of our Inexhaustible Treasures’, in Pandita Ramabai, <i>Through Her Own Words: Selected Works</i>, tr. Meera Kosambi (New Delhi: OUP, 2000) pp.295–324.</p>	10
4	<p>DRAMA:</p> <p>(a) Padmanabhan, Manjula. <i>Harvest</i>. UK: Aurora Metro Books, 2003.</p>	15
	<b>TOTAL</b>	50

### Suggested Readings:

1. Virginia Woolf, *A Room of One's Own*, New York: Harcourt, 1957, chaps. 1 and 6.
2. Simone de Beauvoir, ‘Introduction’, in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier, London: Vintage, 2010. pp.3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., ‘Introduction’, in *Recasting Women: Essays in Colonial History*, New Delhi: Kali for Women, 1989. pp.1–25.
4. Chandra Talapade Mohanty, ‘Under Western Eyes: Feminist Scholarship and Colonial Discourses’, in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia, New York: Arnold, 1996. pp.172–97.
5. Gayatri C. Spivak. *Can Subaltern Speak?*, Columbia University Press

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel, New York: International Publishers, 1963. pp. 186-8, 190-1, 199-201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. pp.1545-9.
3. John Stuart Mill, 'The Subjection of Women' in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. chap. 1, pp. 1061-9.
4. Michael Alexander: *History of English Literature*, Houndmills: Macmillan Press Ltd., 2000.
5. Ifor Evans: *A Short History of English Literature*, London: Penguin Books, 1990.
6. David Daiches: *A Critical History of English Literature*, New Delhi: Allied Publishers, 1979.
7. Palgrave's *Golden Treasury*, New York: O.U.P., 2007.
8. C.M. Bowra. *Romantic Imagination*. OUP/ Books World

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**English**  
**Semester VI**

**MJC – 11 (Women’s Writings) Marks: 100 (30+70)**

**Course Objectives:**

After completion of the course, the student will be able to:

**CO1:** getacquainted with the critical precepts at the backdrop of women’swriting.

**CO2:** critically appreciate poetry, fiction and essays by womenwriters.

**CO3:** evolve as a gender neutral, gender sensitive and more responsiblecitizens

<b>CC11 : WOMEN’S WRITING</b>		
<b>( 5 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	<b>POETRY</b>  (a) Emily Dickinson- I cannot live with you in <i>The Poems of Emily Dickinson, Thomas H. Johnson, ed., Cambridge, Mass.: The Belknap Press of Harvard University Press, 1951.</i> (b) Sylvia Plath – Daddy, Harper & Row., Copyright by the Estate of Sylvia Plath, 1981. (c) Maya Angelou – Still I Rise, Gillespie, Marcia Ann, Rosa Johnson Butler, and Richard A. Long, <i>Maya Angelou: A Glorious Celebration.</i> New York: Random House,2008. (d) Eunice de Souza – Advice to Women in <i>Ways of Belonging: Selected New Poems.</i> Polygon, 1994. (e) A Jayaprabha – Stares (Chupulu in Telugu, Translated in English by BVL Narayan Row. Pp 596-59 in <i>Women Writing in India, Tharu and Lalita</i> )	10
2	<b>FICTION</b>  a) Walker, Alice, <i>The Color Purple</i> , New York: Harcourt, 1992. b) Mansfield, K, ‘Bliss’ in <i>Bliss and Other Stories</i> , Harmondsworth: Penguin, 1962.	15

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**Suggested Readings:**

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al., Oxford: OUP, 1965, pp. 571, 578-80, 559-63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. pp. 2319-25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence*, London: Hogarth Press, 1984. pp.9-27.
4. *Palgrave's Golden Treasury*, New York: O.U.P.,2007.

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Rusalli







English

Semester VII

MJC – 14 (Research Methodology)

Credit: 5

Marks 100

A  
21/09/23

B  
21/9/23

G  
21/09/2023

K  
21.9.23

AH  
21.9.23

Rusallik  
21.9.23

S  
21/9/23

Hu  
21.9.23

M. Singh  
21.9.23

B  
21.9.23

Hans  
21.09.23

Akumze  
21.09.23

[Signature]  
21.9.23













	<ul style="list-style-type: none"> <li>• Post Structuralism</li> <li>• Deconstructionism</li> <li>• Feminism</li> <li>• Marxism</li> <li>• Postcolonialism</li> </ul>	
	<b>TOTAL</b>	40

### Suggested Readings:

1. C.S.Lewis:Introduction  
in*AnExperimentinCriticism*,London:CambridgeUniversity Press 1992.
2. M.H. Abrams: *The Mirror and the Lamp*, Oxford: Oxford UniversityPress,1971.
3. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut: Yale University1963.
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, New York: Routledge,1996.
5. Wimsatt and Brookes, *Literary Criticism: A Short History*, New York: Knof,1957,
6. D.J. Enright and Ernst De Chickera, *English Critical Texts*, New Delhi: Oxford University Press, 1962.
7. Blaimrs, Harry. *A History of Literary Criticism* (Middle Ages to Renaissance, pp. 25-69), Houndmills: Macmillan Education,1991.
8. M.H. Abrams. *A Glossary of English Literary Terms*. Cengage India Pvt. Ltd. (2015)
9. Peter Barry. *Beginning Theory*.(3<sup>rd</sup>Edn) , viva Books (2010)

### Marking pattern for the all papers

1. Theory - 70

2. CIA - 30

1. Theory: The question paper shall consist of three parts (70 Marks):-

\*Part A:- Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks ---  
10 X 2 = 20 marks

\*Part B:- Short answer type – **Four** questions (a couple of extracts from the prescribed texts for explanation may also be given) to be answered out of six questions - each carrying five marks ----  
4 X 5 = 20 Marks

\*Part C:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -----  
03X10 = 30 Marks

Handwritten signatures and dates in blue ink:

- M. K. Singh 20.11.23
- P. 21/9/23
- 21/09/23
- 27
- 21.5.23
- 21.9.23
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- 21.9.23
- 21.09.23
- 21.9.23

## Components of CIA

1. One mid-semester written test (1x15) = 15 marks
2. Seminar/ quiz/ Presentation/ Assignment = 10 marks
3. Attendance and conduct = 05 marks
4. Total = 30 marks

### Members of the Syllabus Committee for drafting 4 year programme in English under Choice Based Credit System (CBCS)

1. Prof. K. K. Singh, V. K. S. U., Ara (9431839619)

  
21.09.23

2. Prof. Arjun Kumar, P. U., Patna (9470810900)

  
21.09.23


3. Prof. Kumar Moti, J. P. U., Chapra (8709702758)

  
21.9.23

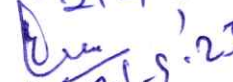
4. Prof. Gajendra Kumar, J. P. U., Chapra (9973027198)

  
21/09/23

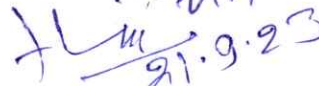
5. Prof. Amarnath Prasad, J. P. U., Chapra (9471037004)

  
21.9.23

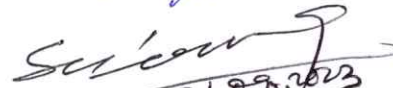
6. Dr Md. Ejaz Alam, M. M. H. A. P. U, Patna (9199808404)

  
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7. Dr Tauseef Mohsin, M. G. R. U. (6200399765)

  
21.9.23

8. Prof. Shambhu Lal Varma, PRNU., (9470262696)

  
21.09.2023

9. Tanim Kumari, L. N. M. U., Darbhanga (7903221609)


  
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10. Prof. Rajiv Kumar Mallick, B. N. M. U. (9431685808)

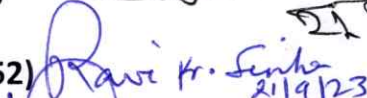
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11. Dr Subodh Kumar Jha, M. U., Bodh Gaya (8210738308)

  
21.9.23

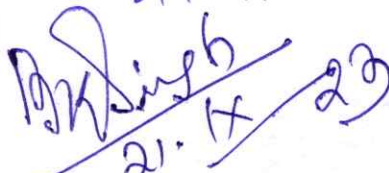
12. Prof. Ravi Kumar Sinha, B. R. A. B. U., Muz. (9608202552)

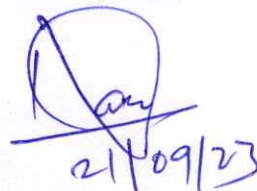
  
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13. Prof. Narendra Kumar, PPU, Patna (8987261909)

  
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14. Prof. Baban Kumar Singh, PPU, Patna (9135566266)

  
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21/09/23

## Semester VII

### MJC 14- Research Methodology (Social Sciences & Humanities)

Course credit- 05, Full marks- 100

#### Course Objectives:

CO1: The course intends to familiarize the students of the fundamentals and process of research.

CO2: to acquaint the students with research aptitude in knowledge seeking.

CO3: to enable students to scientifically assess the reliability and validity of facts.

CO4: To empower students to conduct a factual estimate of socially relevant issues in a scientific manner.

#### Course Outcomes

On completion of the Course, the students can undertake independent research with following Outcomes:

LOC 1: Students will gain skills of scientific analysis.

LOC 2: Students will gain contemporary and interdisciplinary knowledge.

LOC 3: Students will have global understanding of nuances of Research.

Musika  
18.09.2023

Anish  
19.09.23 19/09/2023

Abh  
19/09/2023

Harsh  
19/09/2023

Sujal Ray  
19.09.2023

Prak  
19.09.23

Aditya  
19/09/23

Pratik  
19.09.2023

Ranjan  
19/9/2023



Unit	Topics to be covered	No. of lectures
I	Research- Meaning, Purpose, Significance, Types, Stages of Research, Review of Literature, Ethical issues in Research, Plagiarism.	08
II	Research Design- Meaning and types, Identification of Research Problems and Types of variables. Hypothesis- Nature, Types, Sources, Importance, Characteristics of a good hypothesis.	10
III	Method and Tools of Data Collection Sources of Data- Primary and Secondary, Comparative method, Observation, Interview, Questionnaire, and Schedule Sampling Method- Concept, Types, Purpose, and Rationale	12
IV	Analysis and Processing of Data, Classification, and Tabulation of Data Measures of Central Tendency and Variability, Graphic representation Use of Internet and Computer technologies in Research- MS Word, MS Excel, Power point Presentation, SPSS	10
V	Report Writing and Thesis writing- Objective, Content, Layout, Research proposal/ Synopsis. Referencing- Endnote, Footnote, In-text citation, Index, Diacritical work, Bibliography (MLA and APA formats), Webliography	10
Tutorial		10
Total		60

### Suggested readings

1. Ackoff, R.L., (1953), "Design of social research" The University of Chicago Press, Chicago.
2. Goode, W. and Hatt, P.K., (1952), "Methods in Social Research" MC Gracw-Hill.
3. Sharma, V.P. (2013), "Research Methodology" PanchsheelPrakashan, Jaipur.
4. Singh, A.K., "Test Measurements and Research Methods in Behavioural Sciences" Bharti Bhavan Publication.
5. मिश्रा , जयदेव : ऐतिहासिक अनुसन्धान, काशी प्रसाद जायसवाल शोध संस्थान , पटना।
6. आहूजा, राम: सामाजिक अनुसन्धान, रावत प्रकाशन, जयपुर।
7. राणा सुनील कुमार सिंह - सामाजिक शोध की पद्धति।
8. सावित्री सिन्हा: अनुसन्धान का स्वरूप, नेशनल पब्लिशिंग हाउस , दिल्ली।
9. विनय मोहन शर्मा: शोध प्रविधि , नेशनल पब्लिशिंग हाउस , दिल्ली।
10. सावित्री सिन्हा: अनुसन्धान की प्रक्रिया , विजयेंद्र स्नातक, हिंदी अनुवाद परिषद्।

Akshita  
18.09.2023

19/09/2023

19/09/2023

Darshan  
19/9/2023  
Sudhakar  
19.09.2023

19.09.23

19/09/2023

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